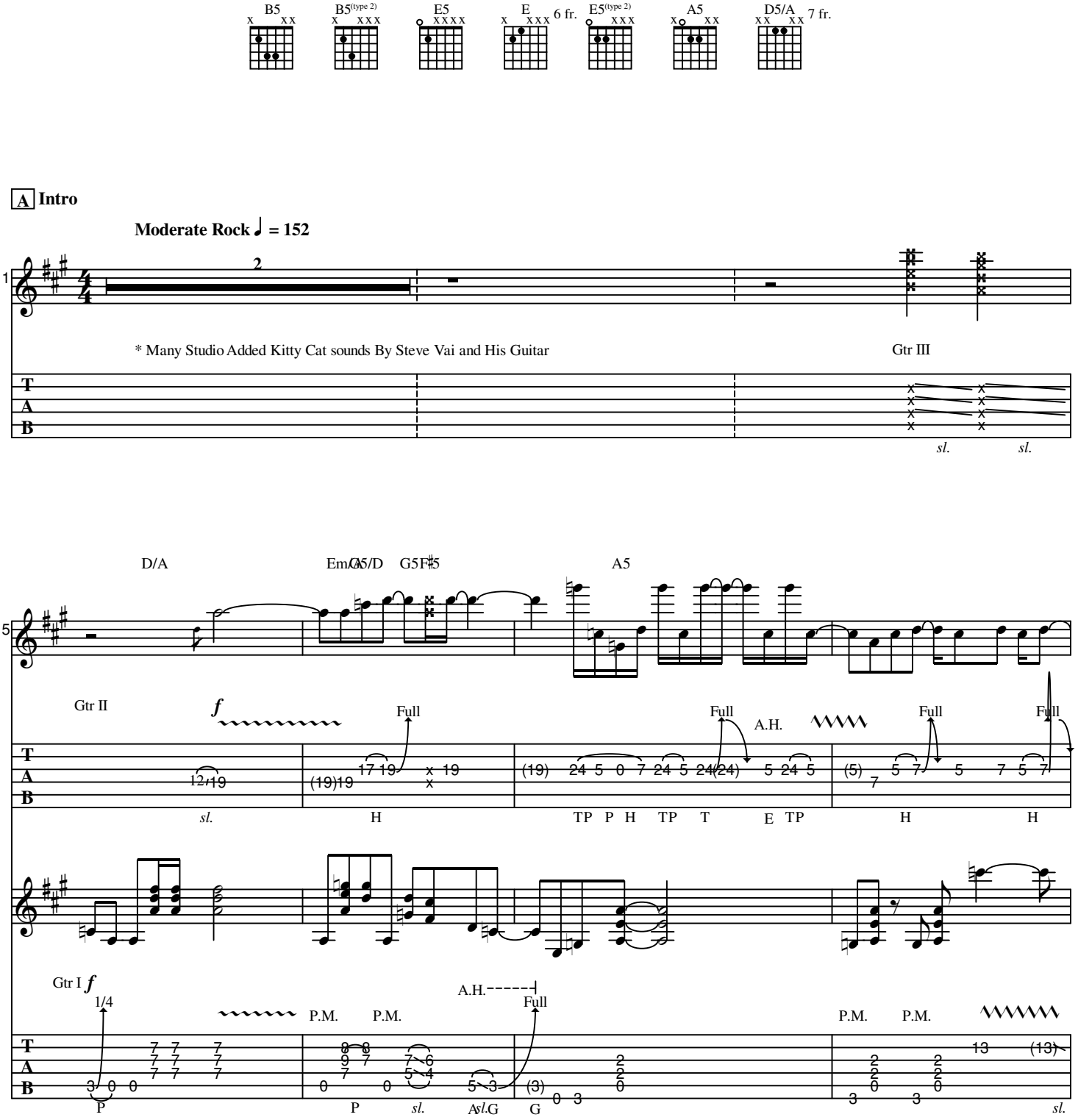
KITTEN'S GOT CLAWS

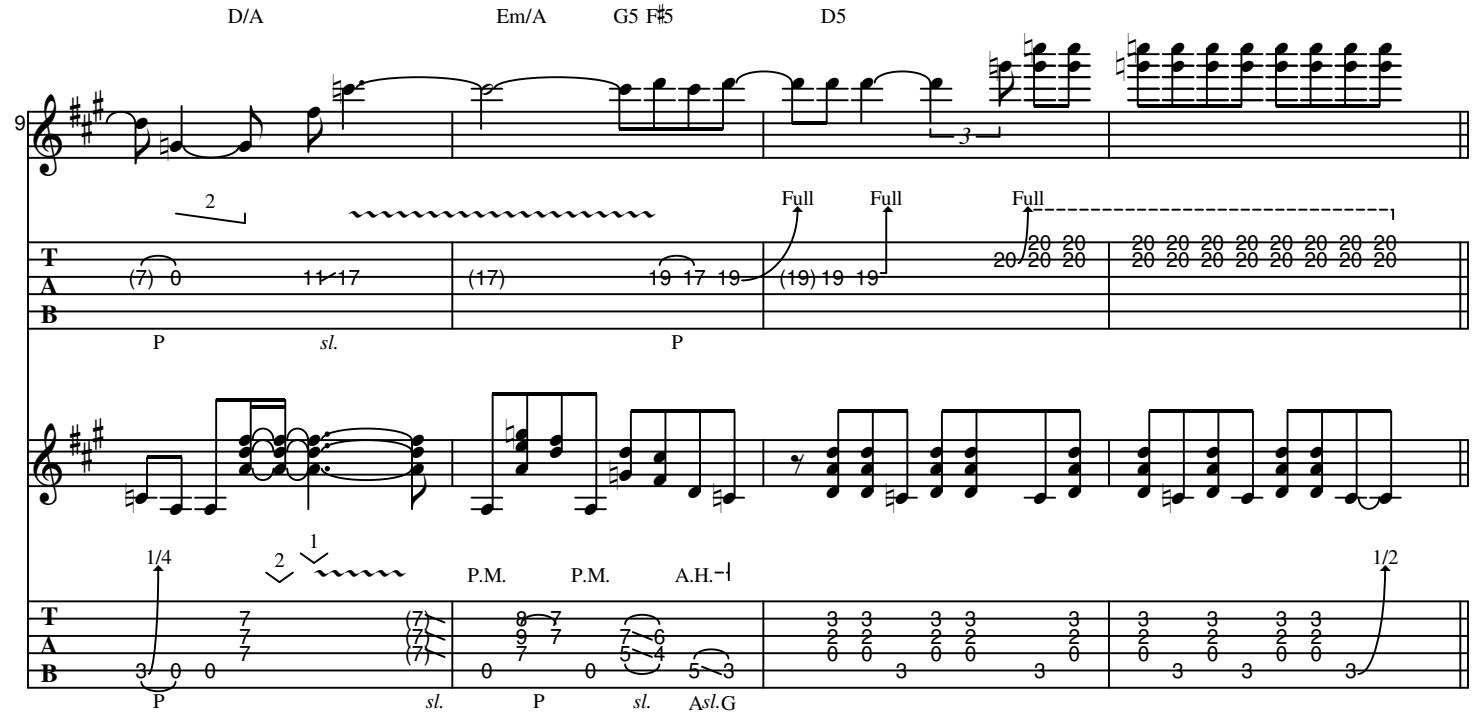
As recorded by Whitesnake

(From the 1989 Album SLIP OF THE TONGUE)

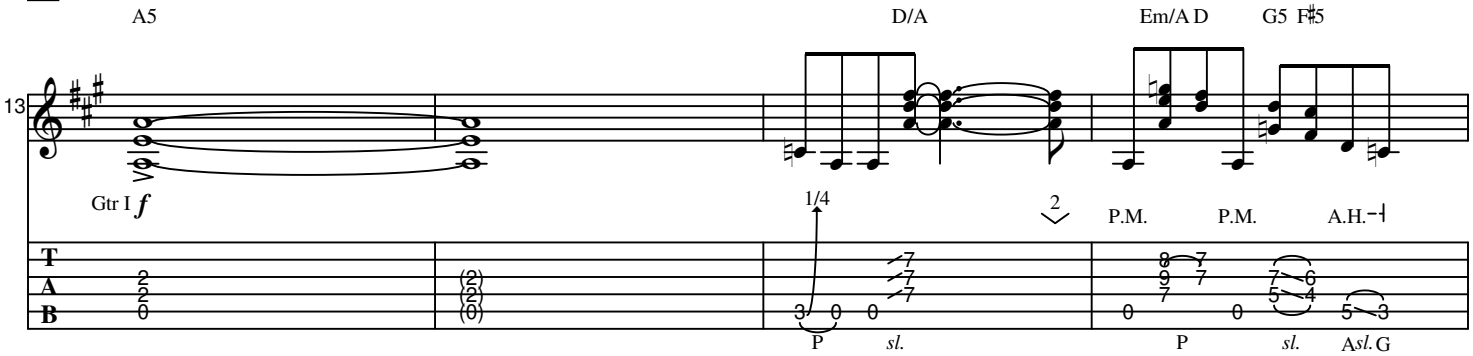
Transcribed by B. Johnson

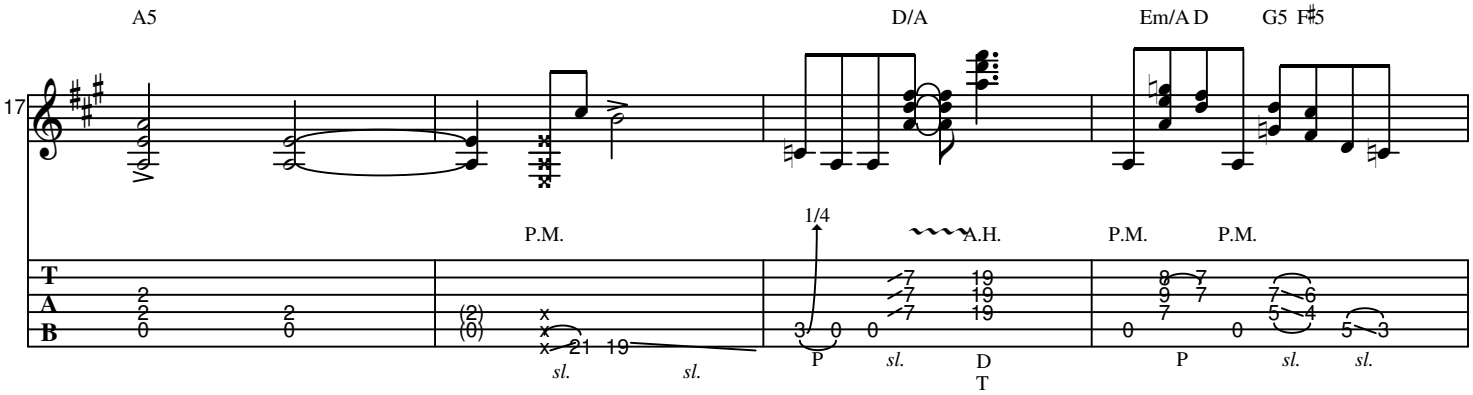
Words ar
Arrangeo

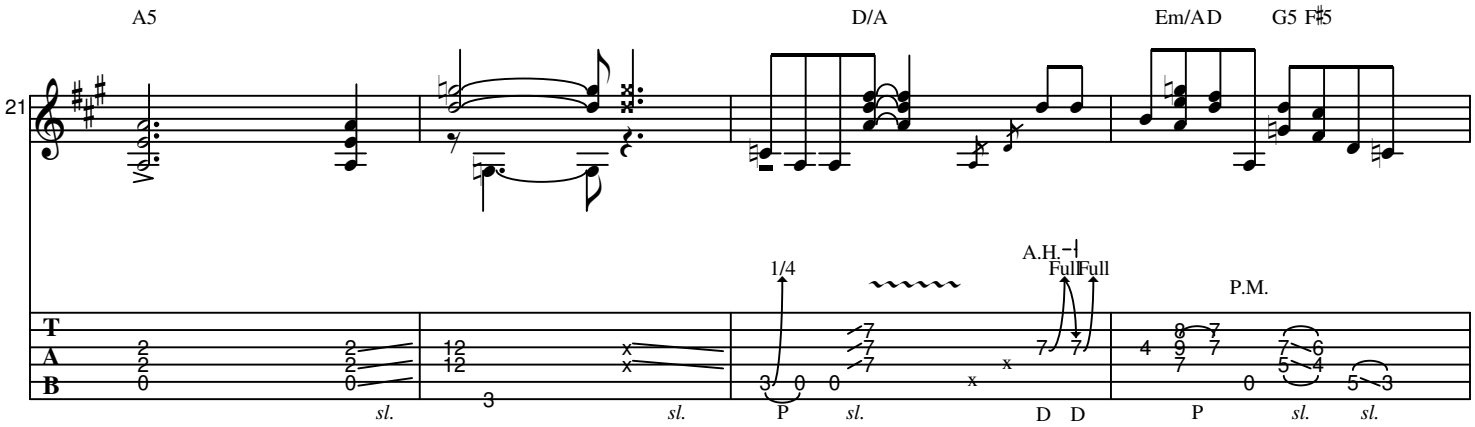


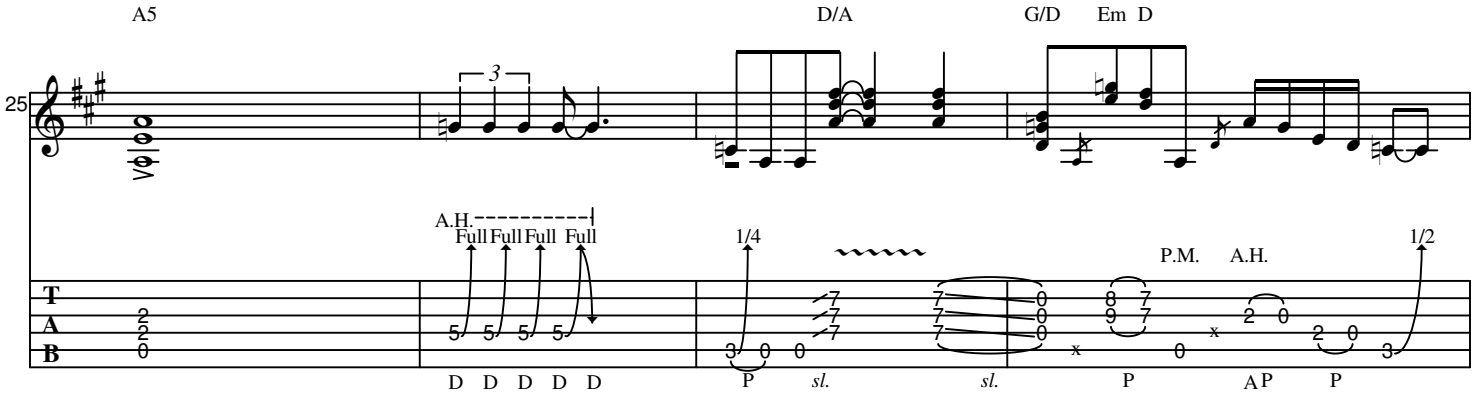

D/A
Em/A
G5 F♯5
D5
9
Full
Full
Full
P
sl.
P
1/4
P.M.
P.M.
A.H.
1/2
P
sl.
P
sl.
A sl. G

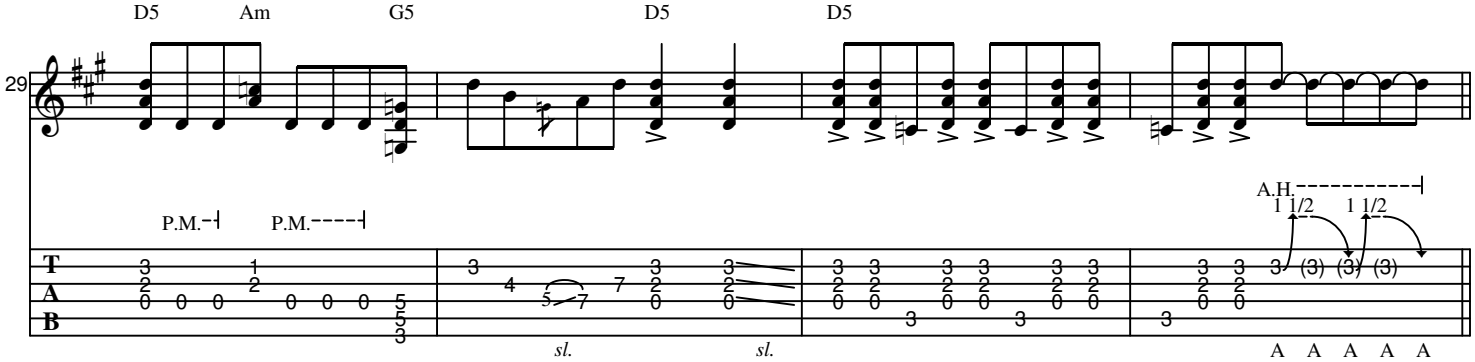
B **1st Verse**


A5
D/A
Em/A D
G5 F♯5
13
Gtr I
f
1/4
P.M.
P.M.
A.H.
P
sl.
P
sl.
A sl. G

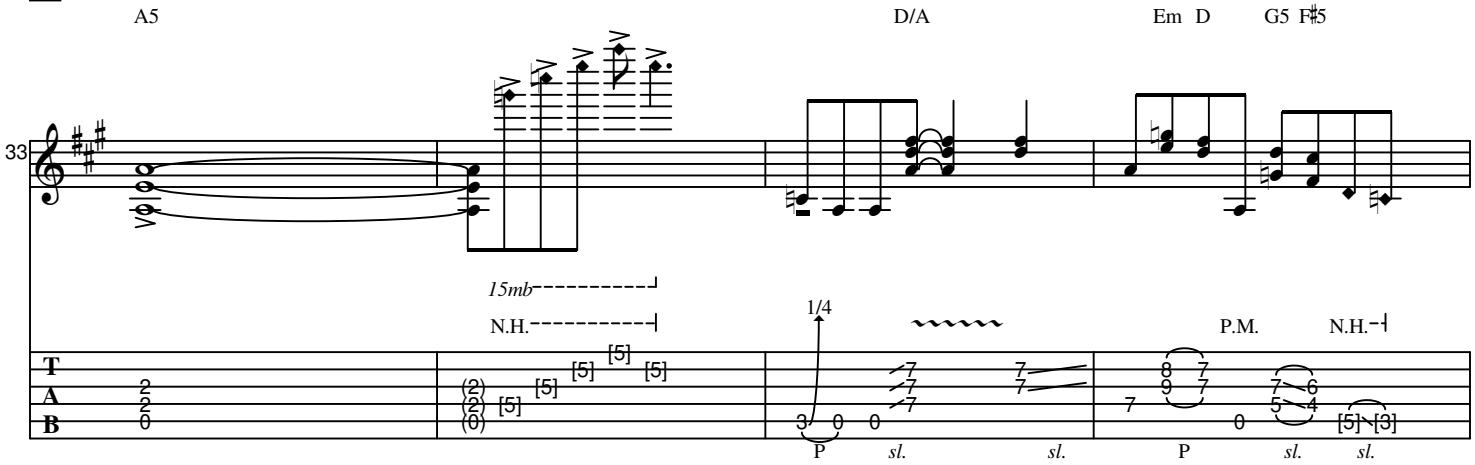

A5
D/A
Em/A D
G5 F♯5
17
P.M.
1/4
A.H.
P.M.
P.M.
sl.
sl.
P
sl.
D
T
P
sl.
sl.

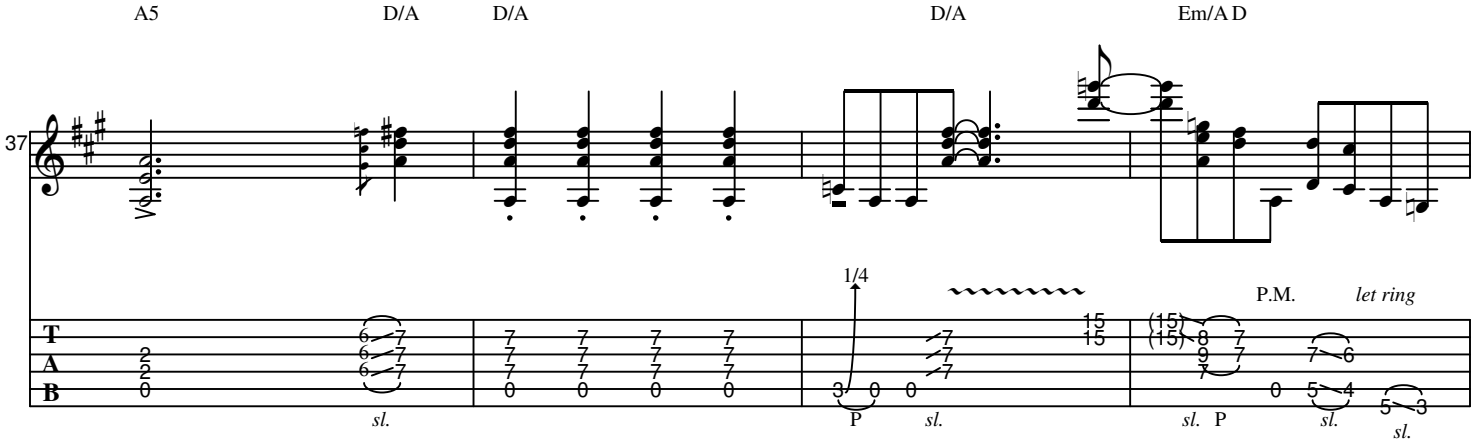

A5
D/A
Em/A D
G5 F♯5
21
1/4
A.H.
Full Full
P.M.
sl.
P
D D

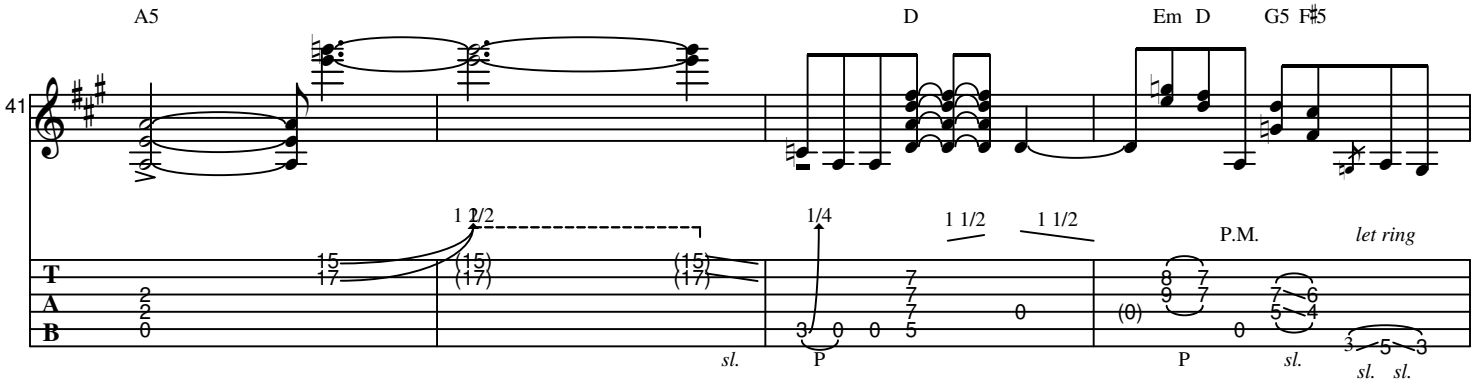

A5
D/A
G/D
Em D
25
3
A.H.
Full Full Full Full
1/4
P.M.
A.H.
1/2
D D D D D
P
sl.
A P

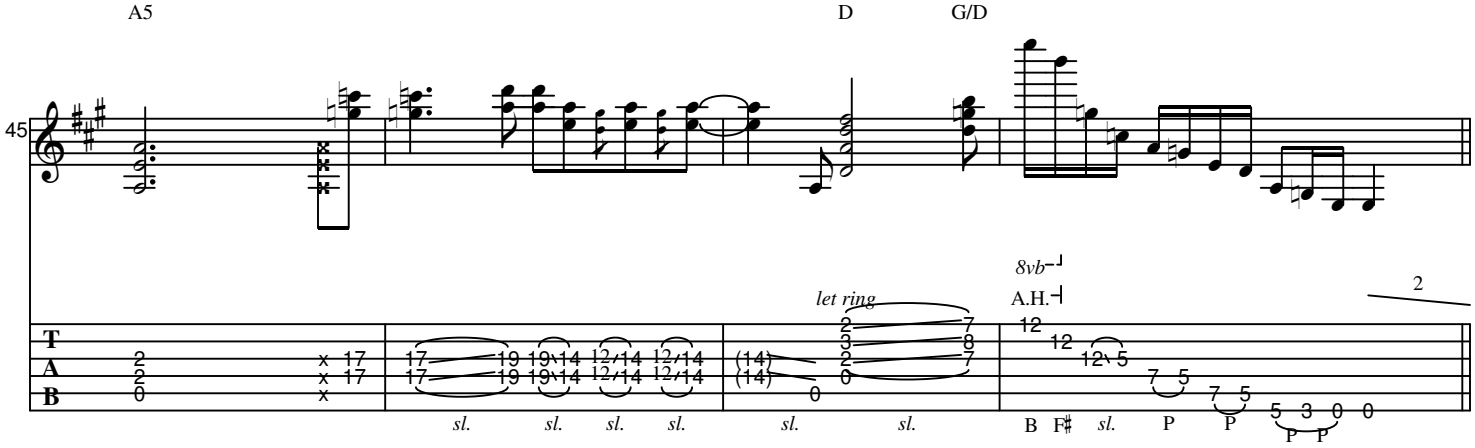

D5
Am
G5
D5
D5
29
P.M.
P.M.
A.H.
1 1/2
1 1/2
sl.
A A A A A

C 2nd Verse

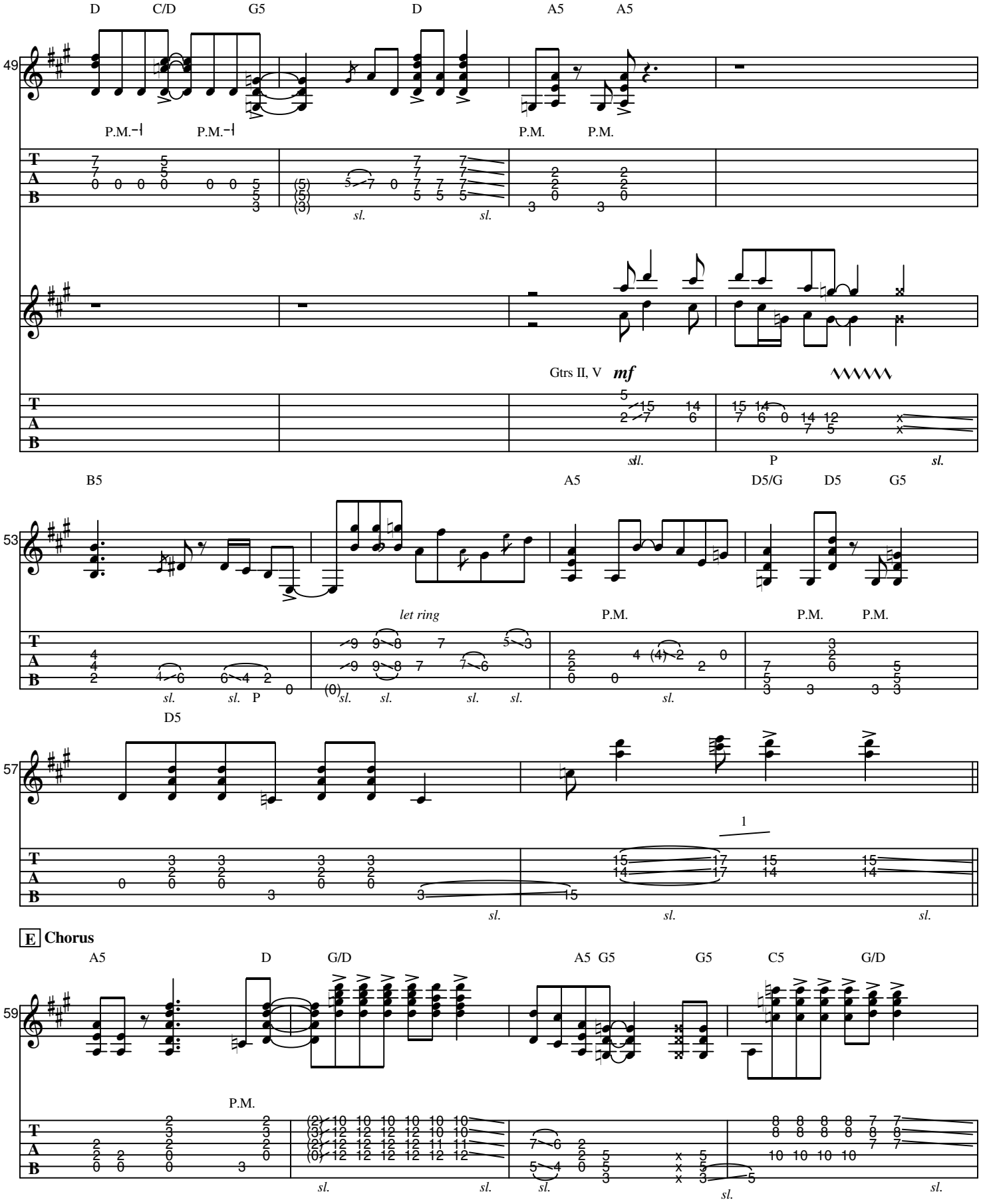

A5
D/A
Em D
G5 F♯5
33
15mb
N.H.
1/4
P.M.
N.H.
P
sl.


A5
D/A
D/A
D/A
Em/A D
37
1/4
P.M.
let ring
sl.
P
sl.
sl. P
sl.
sl.

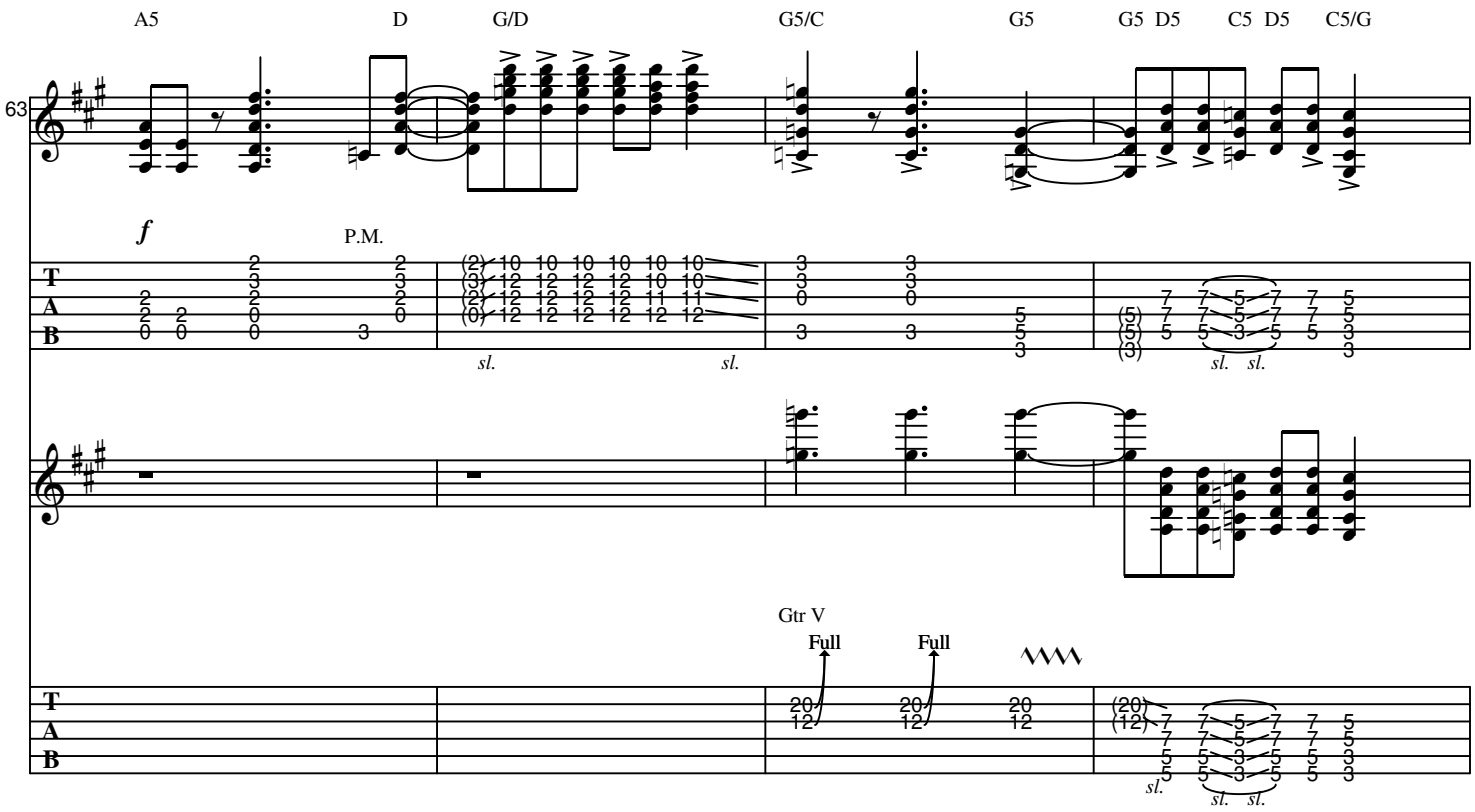

A5
D
Em D
G5 F♯5
41
1 2/2
1/4
1 1/2
1 1/2
P.M.
let ring
sl.
P
P
sl.
sl. sl.

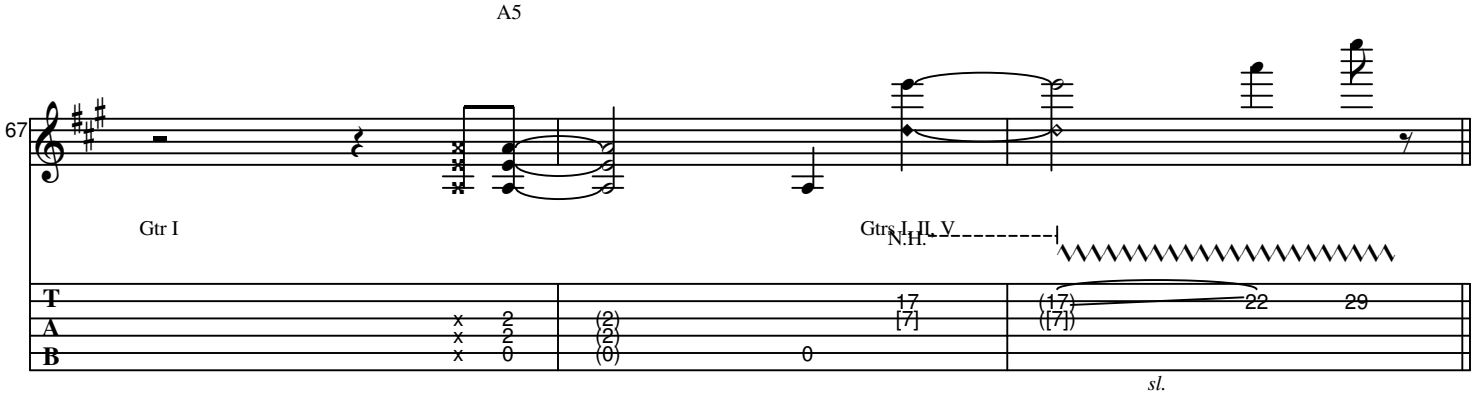

A5
D
G/D
45
8vb
A.H.
let ring
2
sl.
sl.
sl.
sl.
sl.
sl.
B F♯ sl.
P
P
P P

D Pre-Chorus

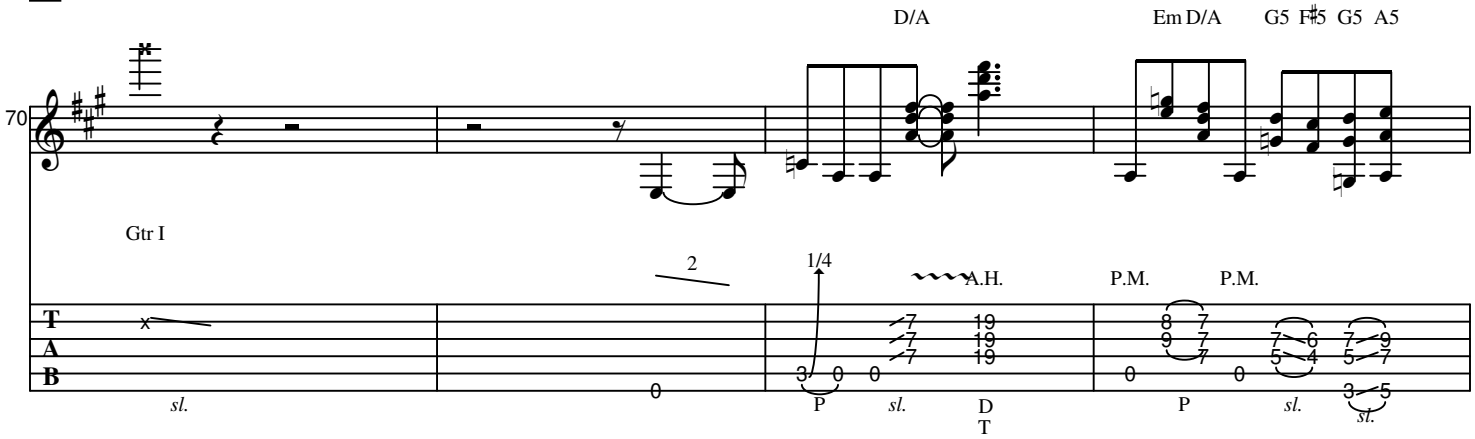


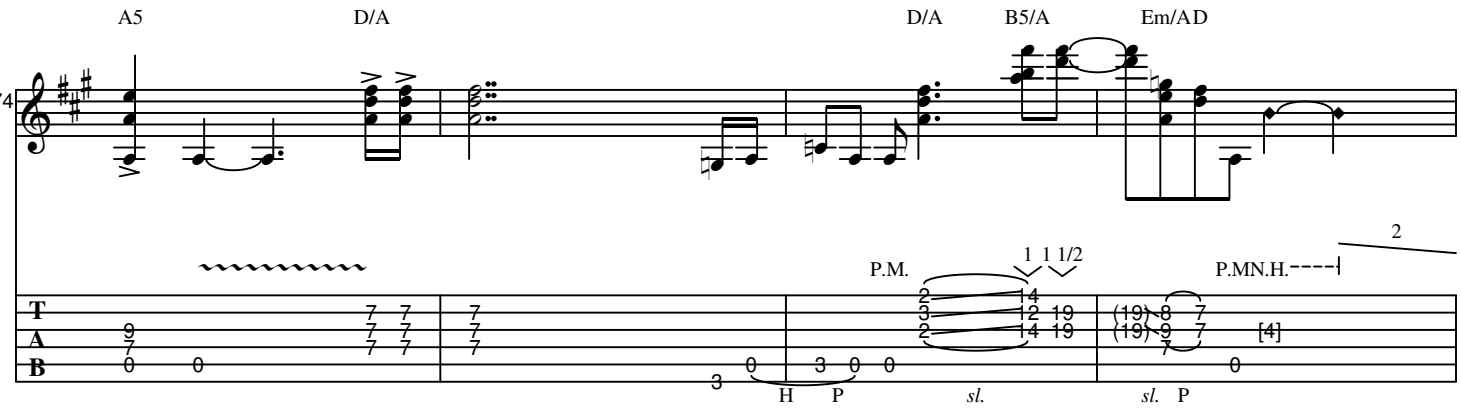
E Chorus

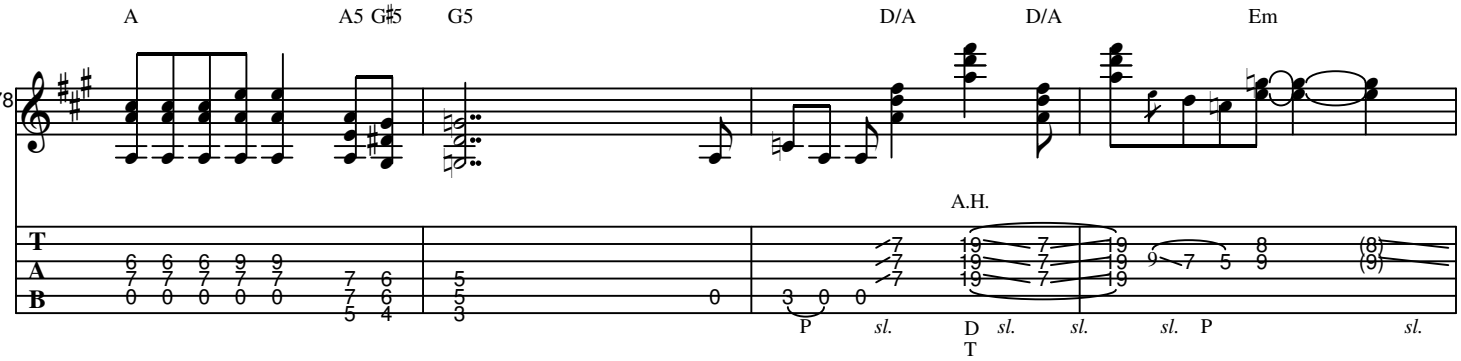

A5
D
G/D
G5/C
G5
G5 D5
C5 D5
C5/G
63
f
P.M.
sl.
Gtr V
Full
Full

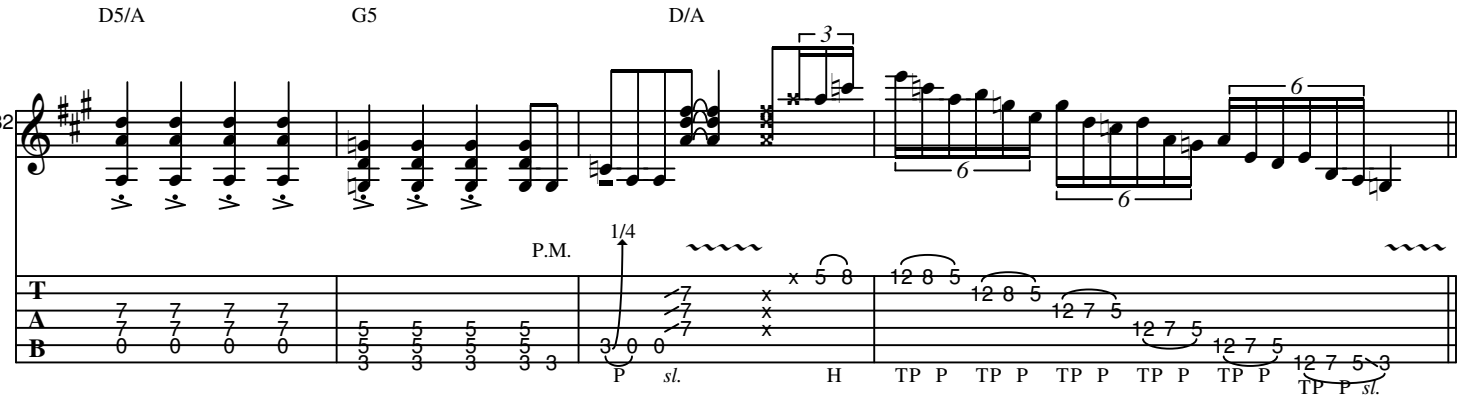

A5
67
Gtr I
Gtrs I, II, V
N.H.
sl.

F **3rd Verse**

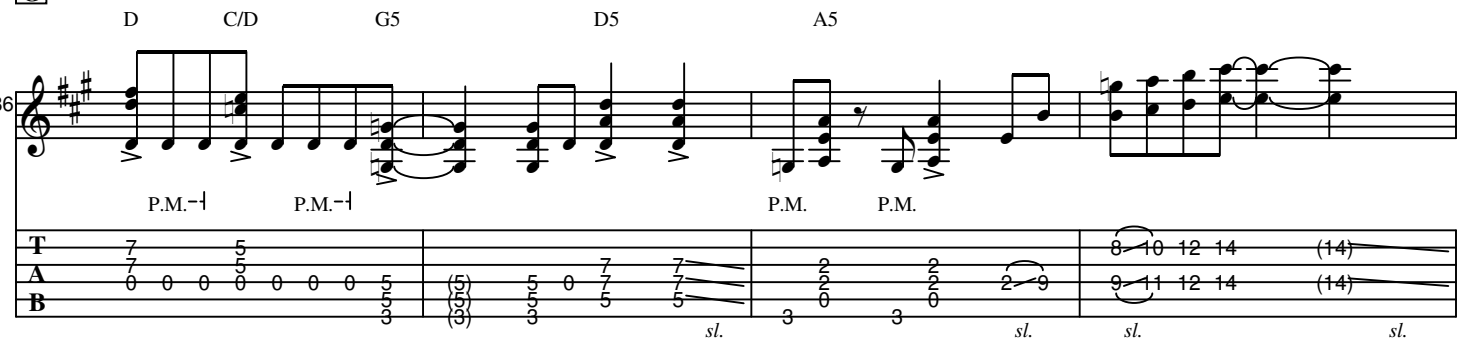

D/A
Em D/A
G5 F♯5 G5 A5
70
Gtr I
2
1/4
A.H.
P.M.
P.M.
sl.
P
sl.
D
T
P
sl.
sl.

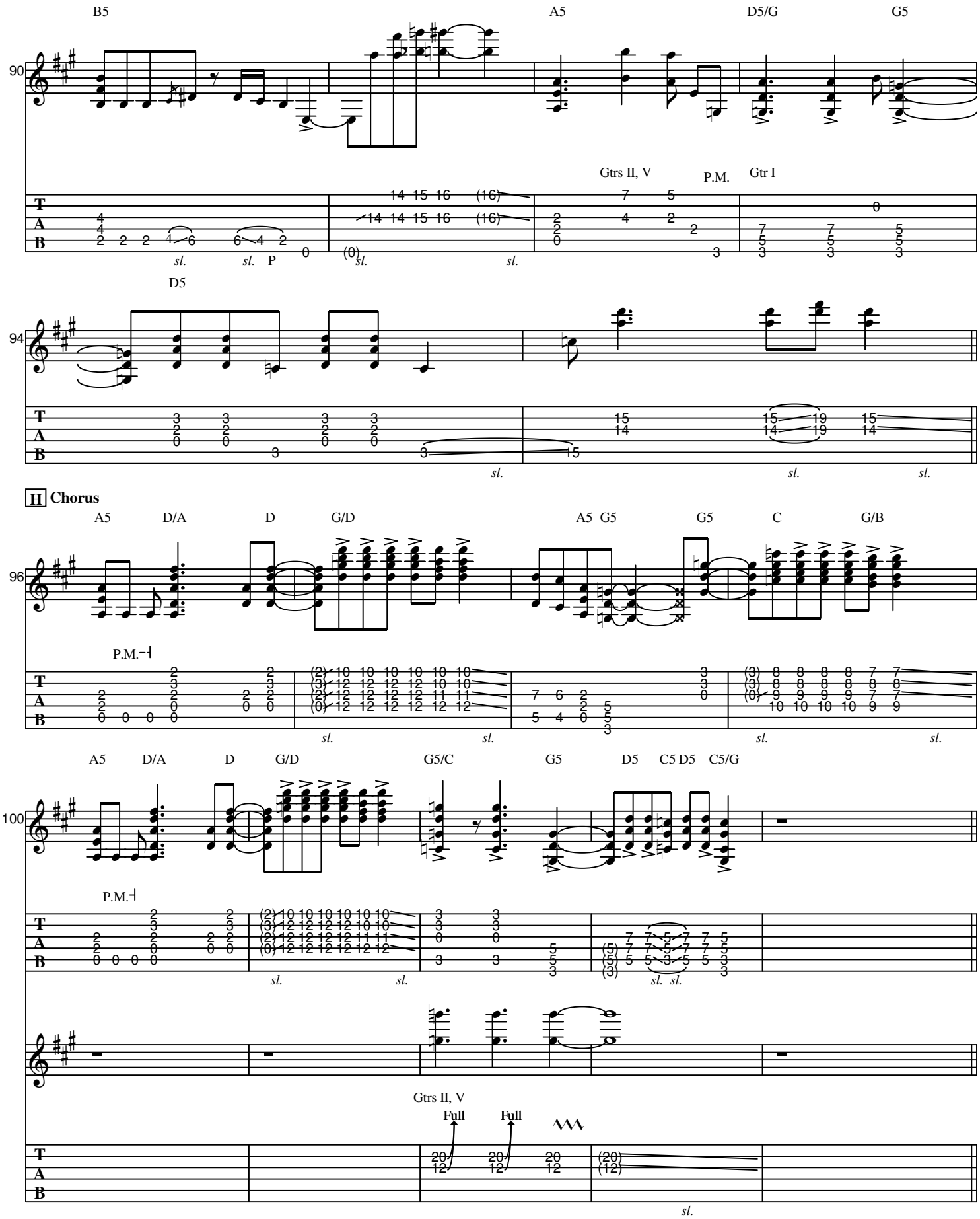

74
A5
D/A
D/A
B5/A
Em/AD
P.M.
1 1 1/2
P.MN.H.
2
[4]
H P
sl.
sl. P


78
A
A5 G♯5
G5
D/A
D/A
Em
A.H.
P sl.
D T sl. sl. sl. P sl.

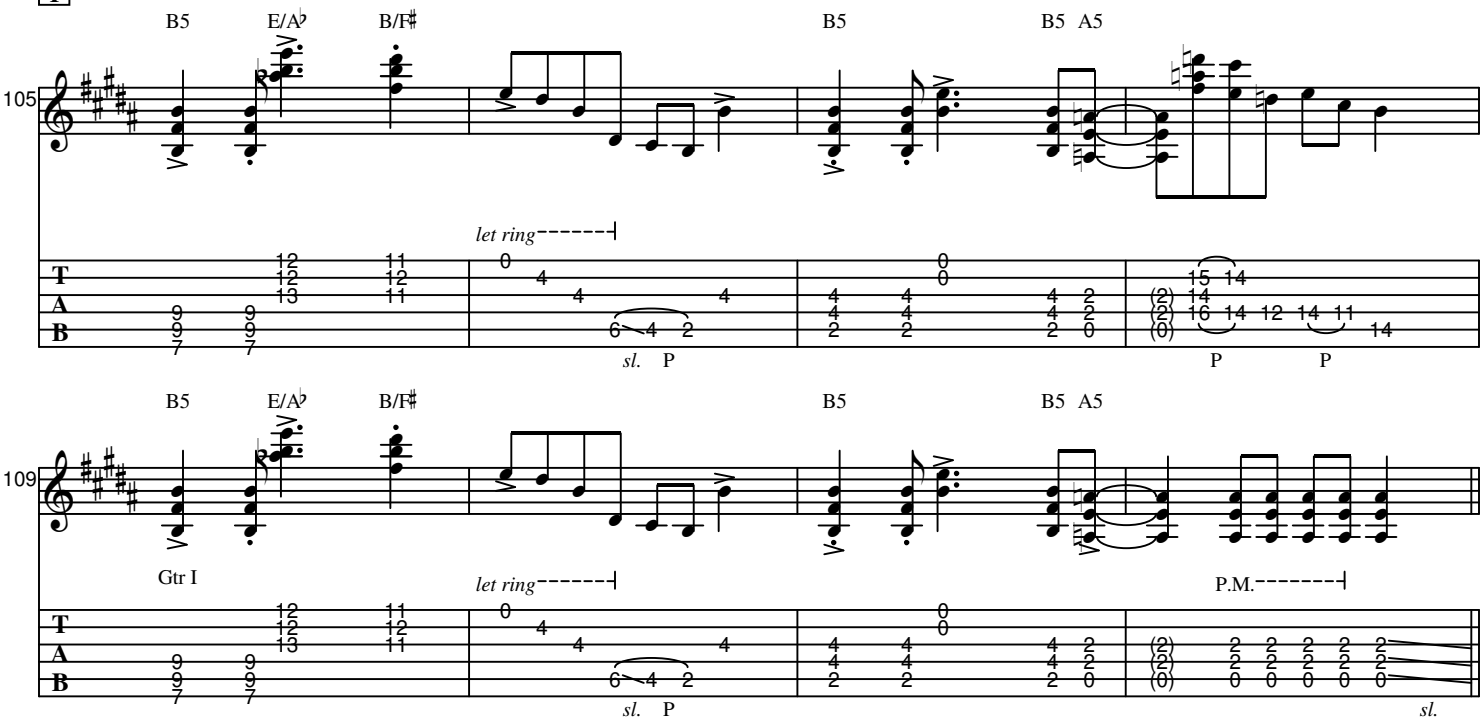

82
D5/A
G5
D/A
3
6
6
6
P.M.
1/4
P sl.
H
TP P TP P TP P TP P TP P
TP P sl.

G Pre-Chorus

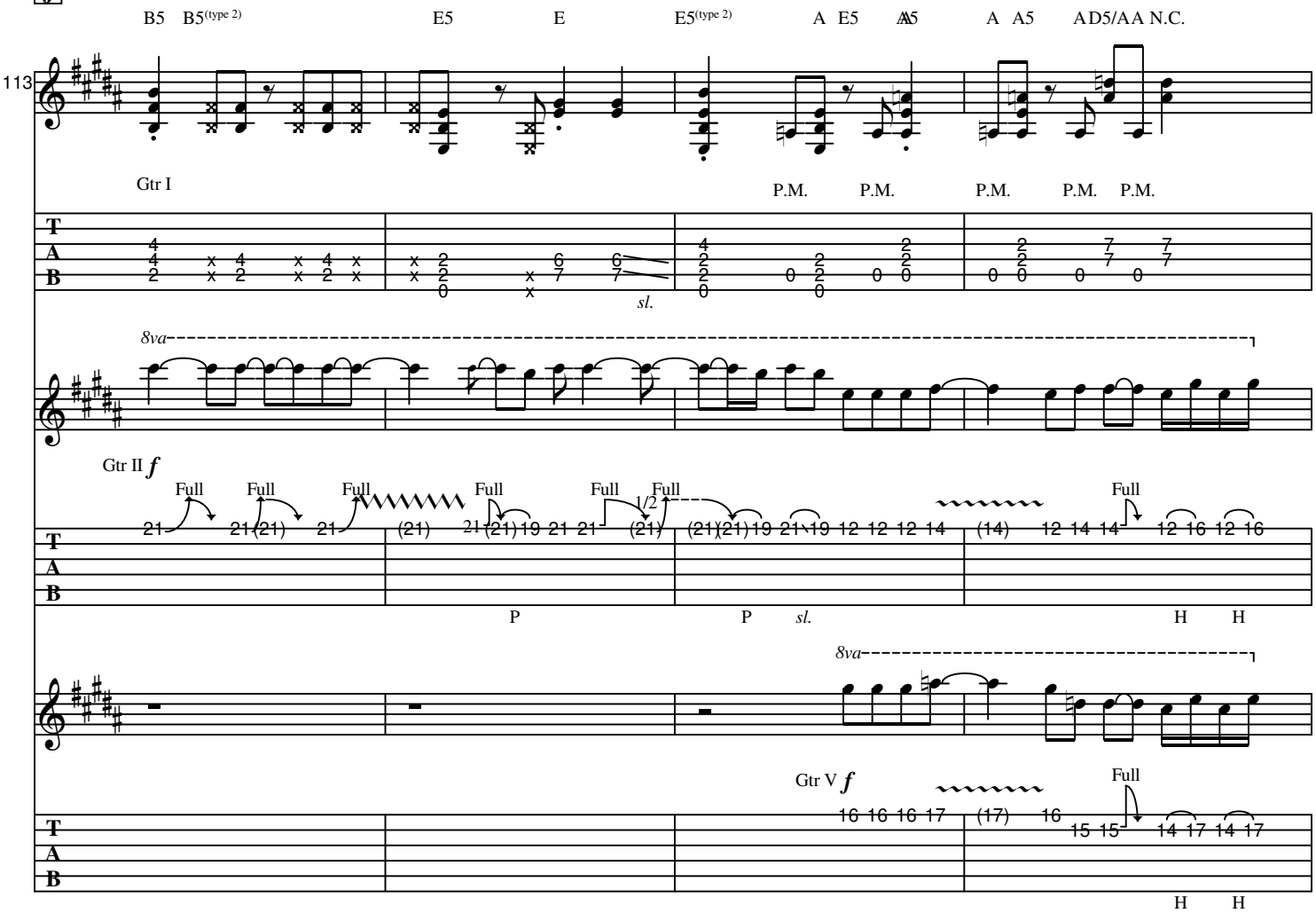

86
D
C/D
G5
D5
A5
P.M.
P.M.
P.M.
P.M.
sl.
sl.
sl.
sl.

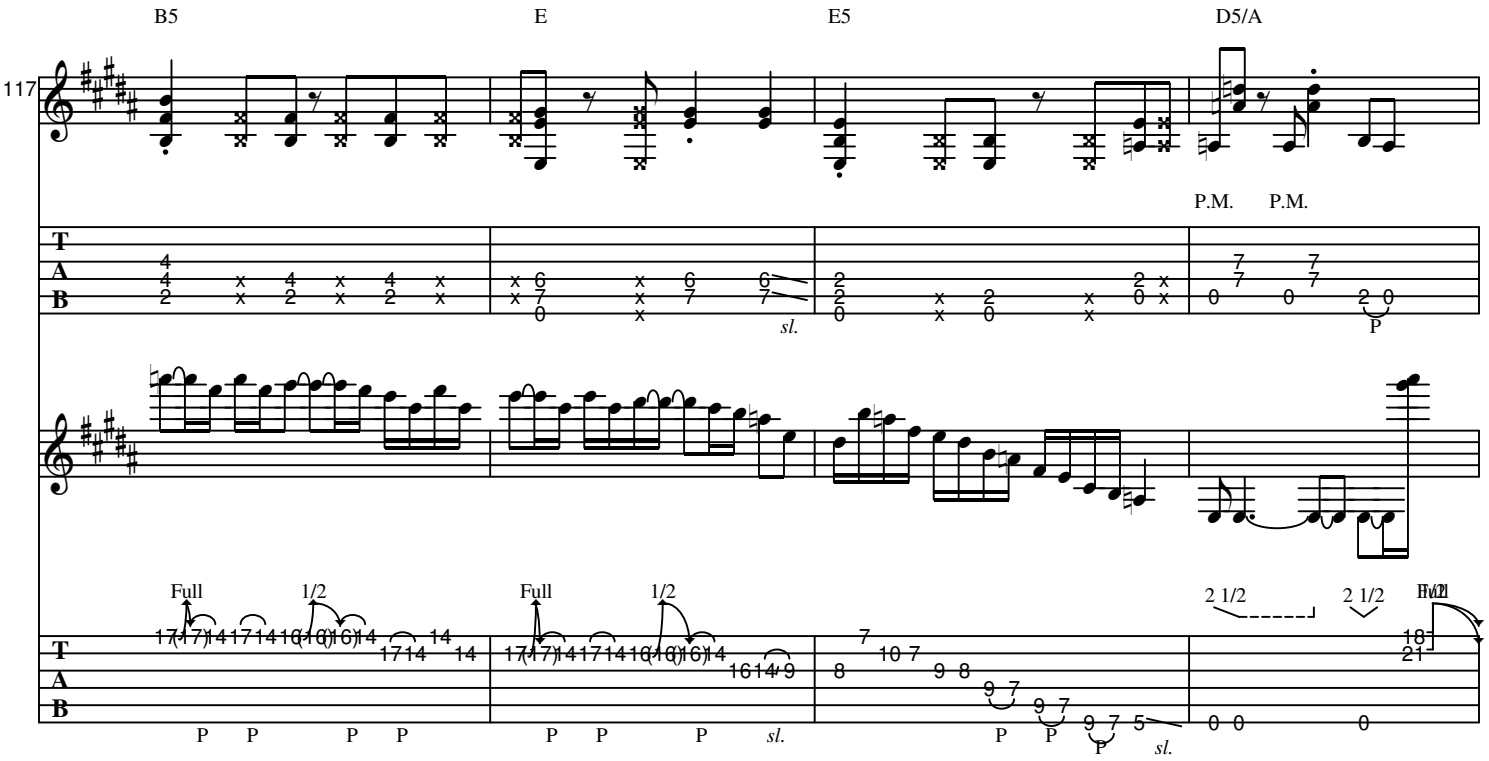

B5
A5
D5/G
G5
90
Gtrs II, V
P.M.
Gtr I
sl.
P
D5
94
H Chorus
A5
D/A
D
G/D
A5 G5
G5
C
G/B
96
P.M.
G5/C
G5
D5
C5 D5
C5/G
100
Full
Full
T
A
B

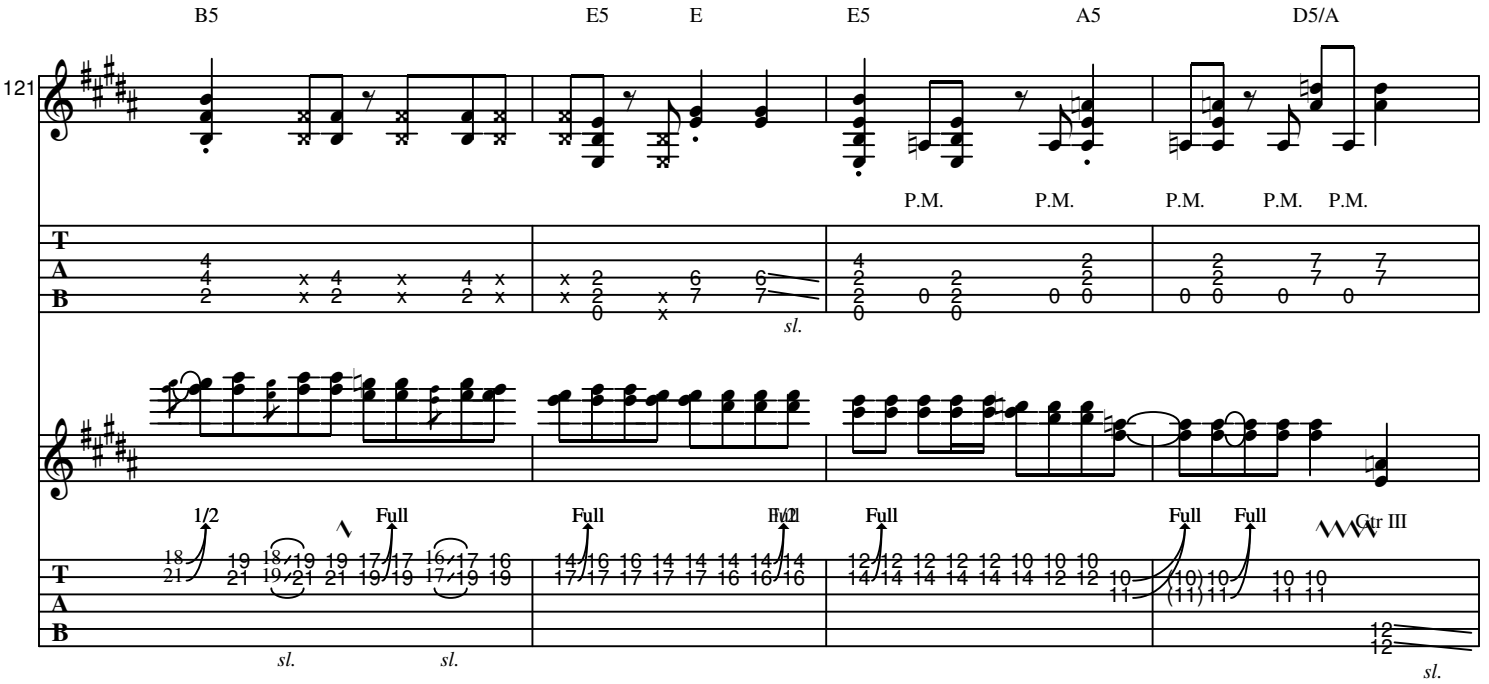
I Interlude

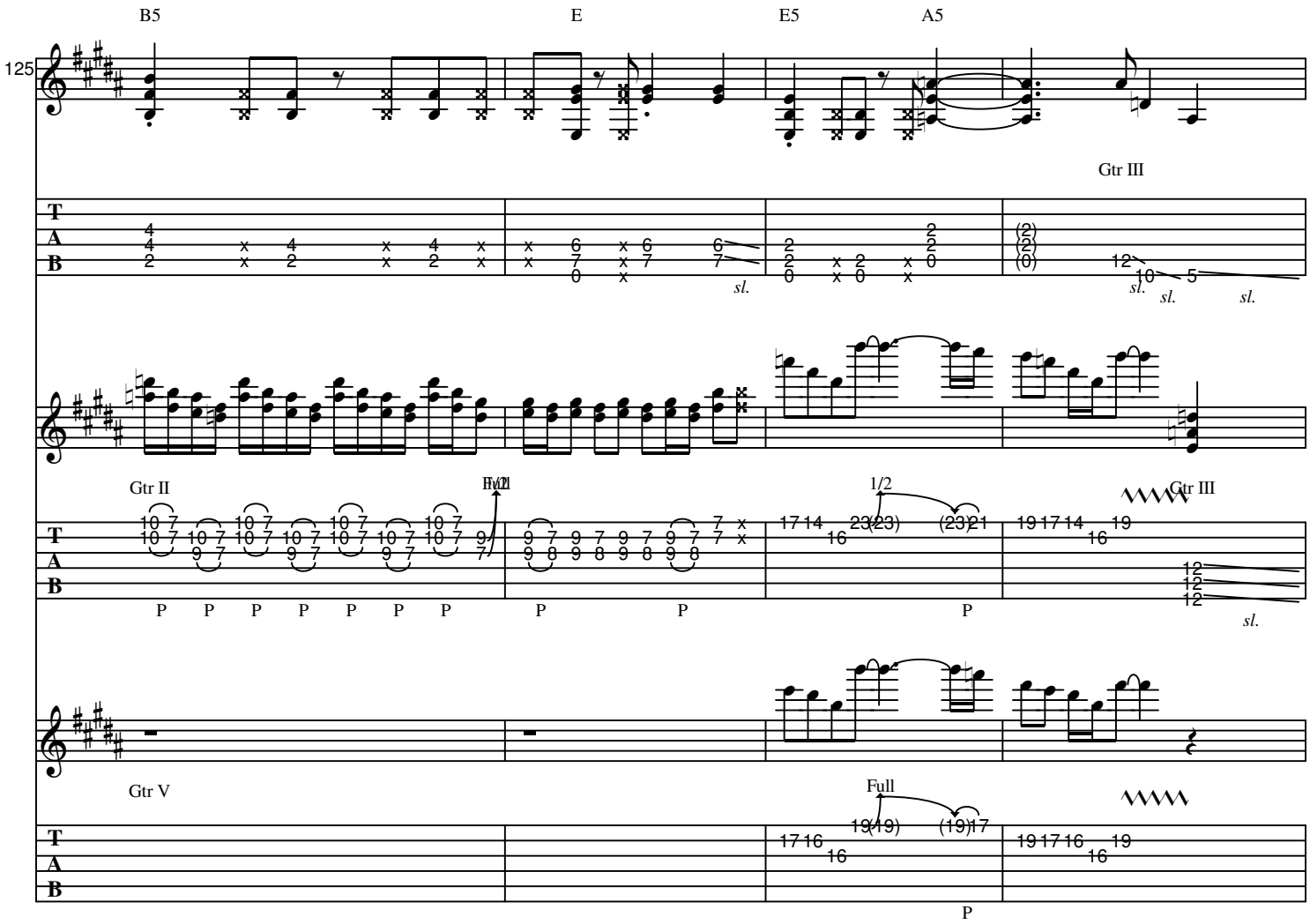


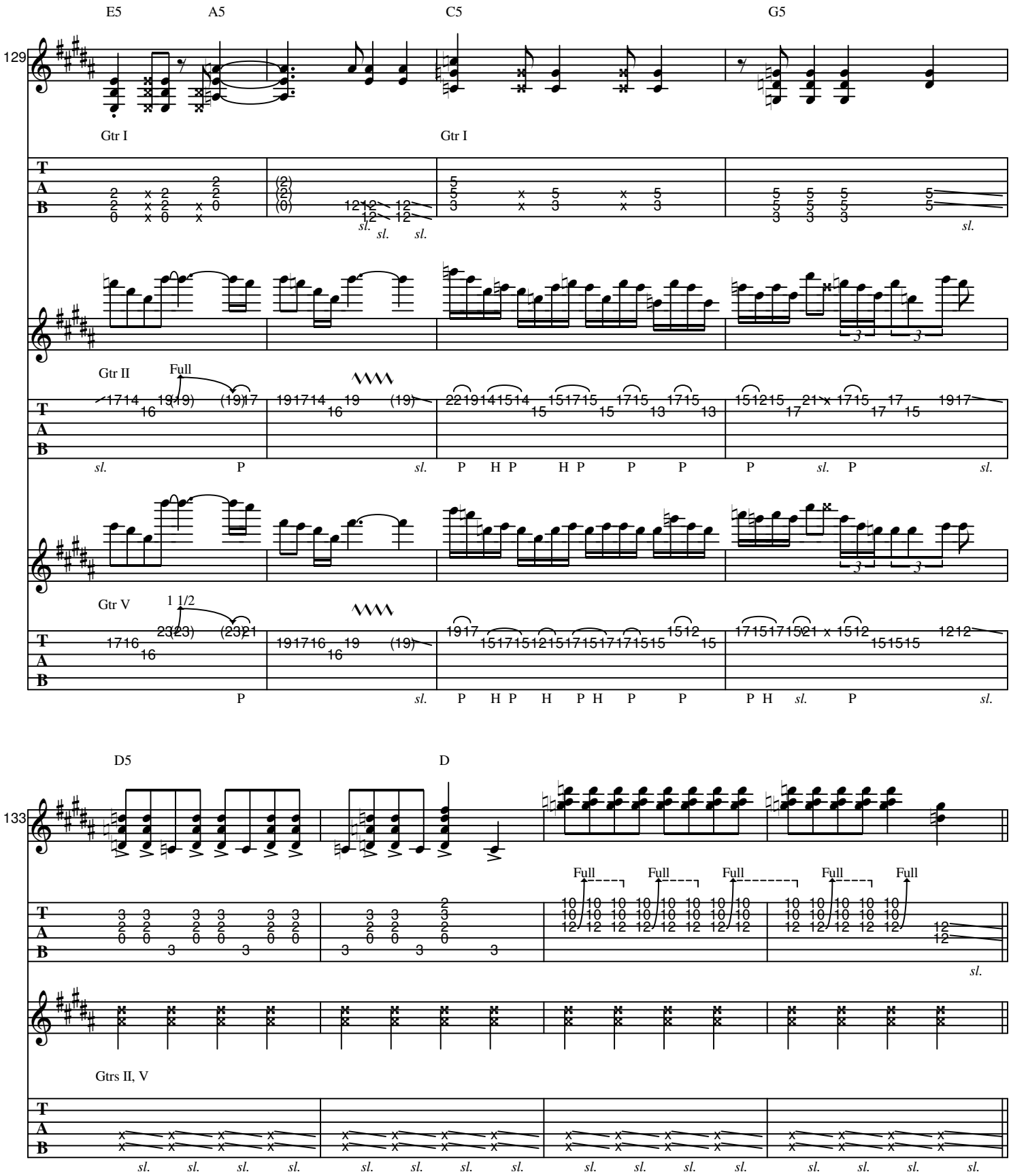
J Guitar Solo



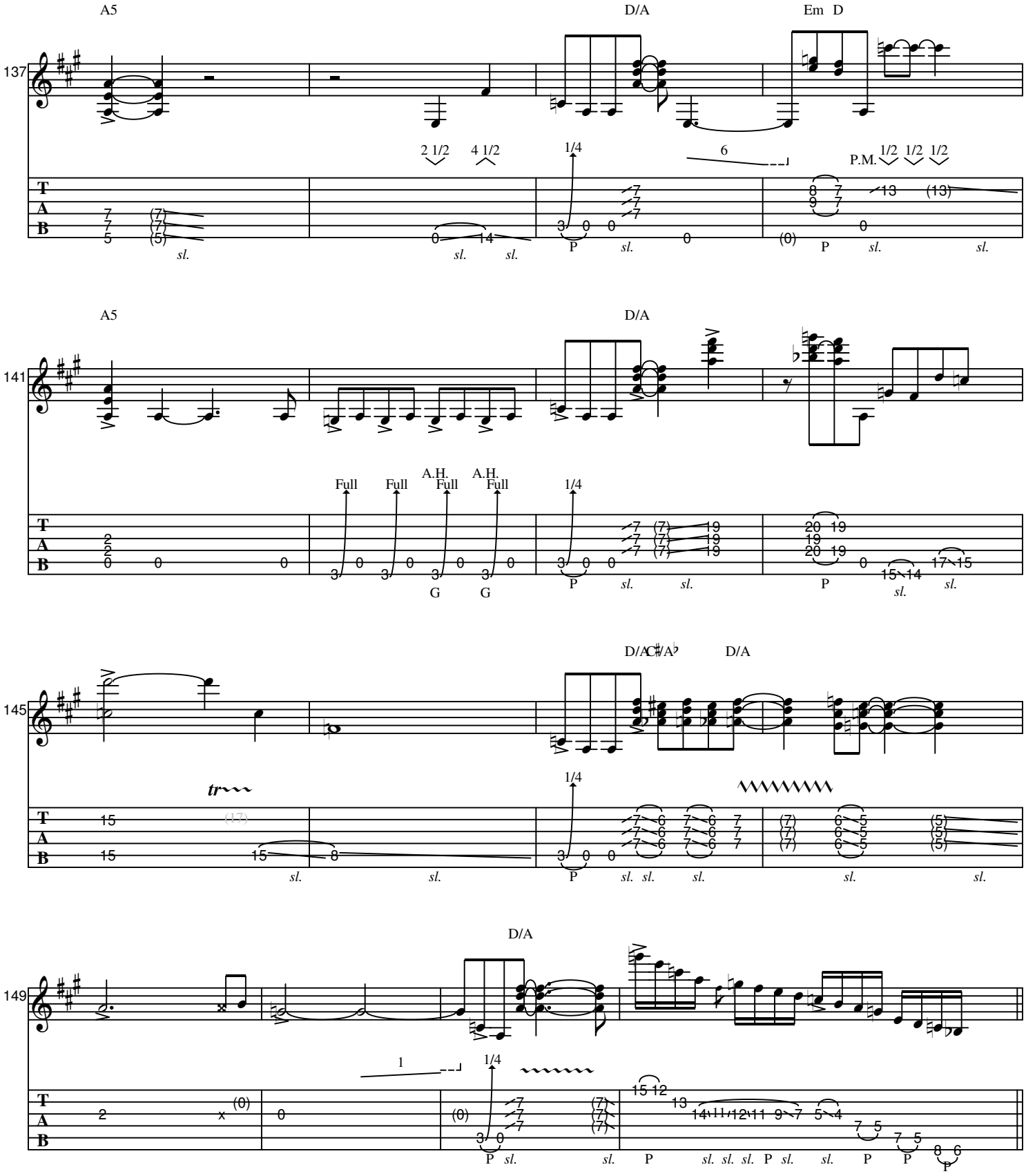

B5
E
E5
D5/A
117
P.M.
P.M.
Full
1/2
Full
1/2
2 1/2
2 1/2
P
sl.

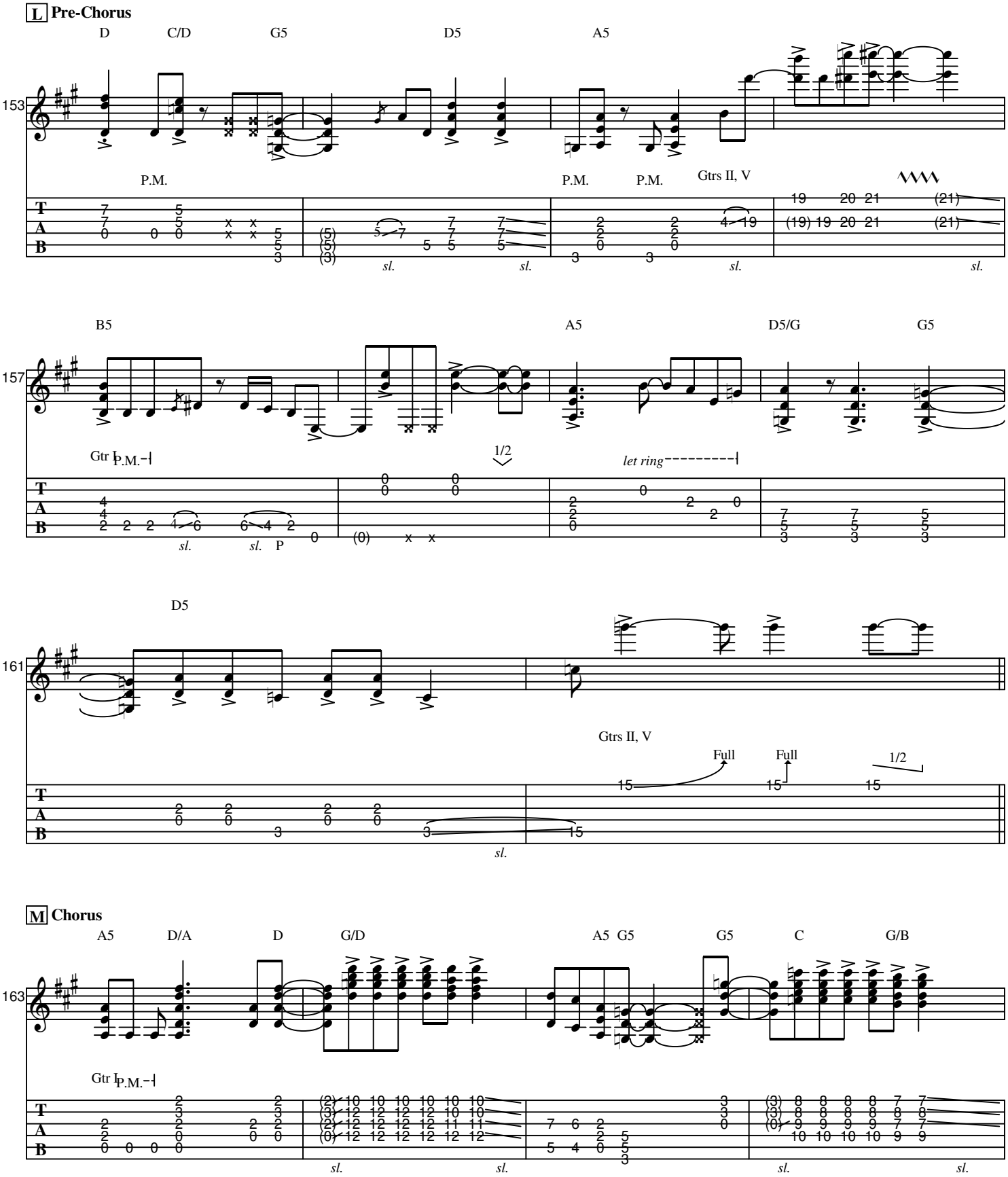

B5
E5
E
E5
A5
D5/A
121
P.M.
P.M.
P.M.
P.M.
P.M.
1/2
Full
Full
Full
Full
Full
Gtr III
sl.

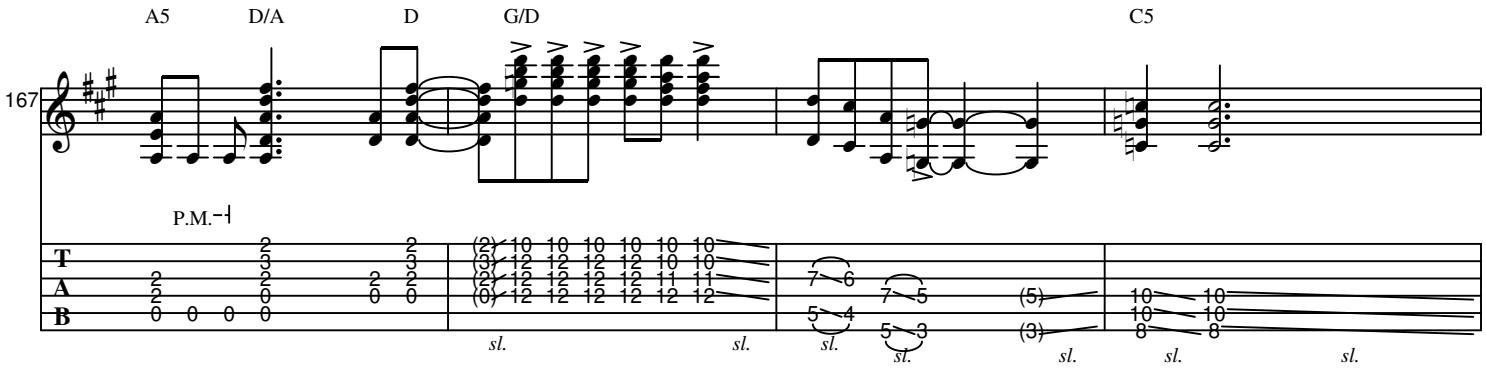

B5
E
E5
A5
125
Gtr III
sl.
Gtr II
Full
1/2
Gtr III
P
Gtr V
Full
P

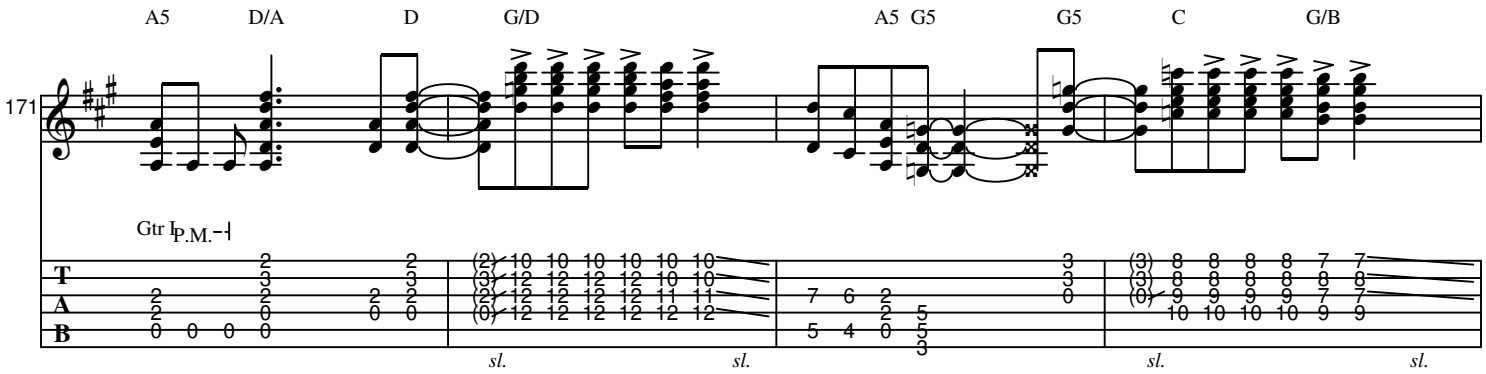

E5
A5
C5
G5
129
Gtr I
Gtr I
Gtr II
Full
Gtr V
1 1/2
D5
D
133
Full
Gtrs II, V

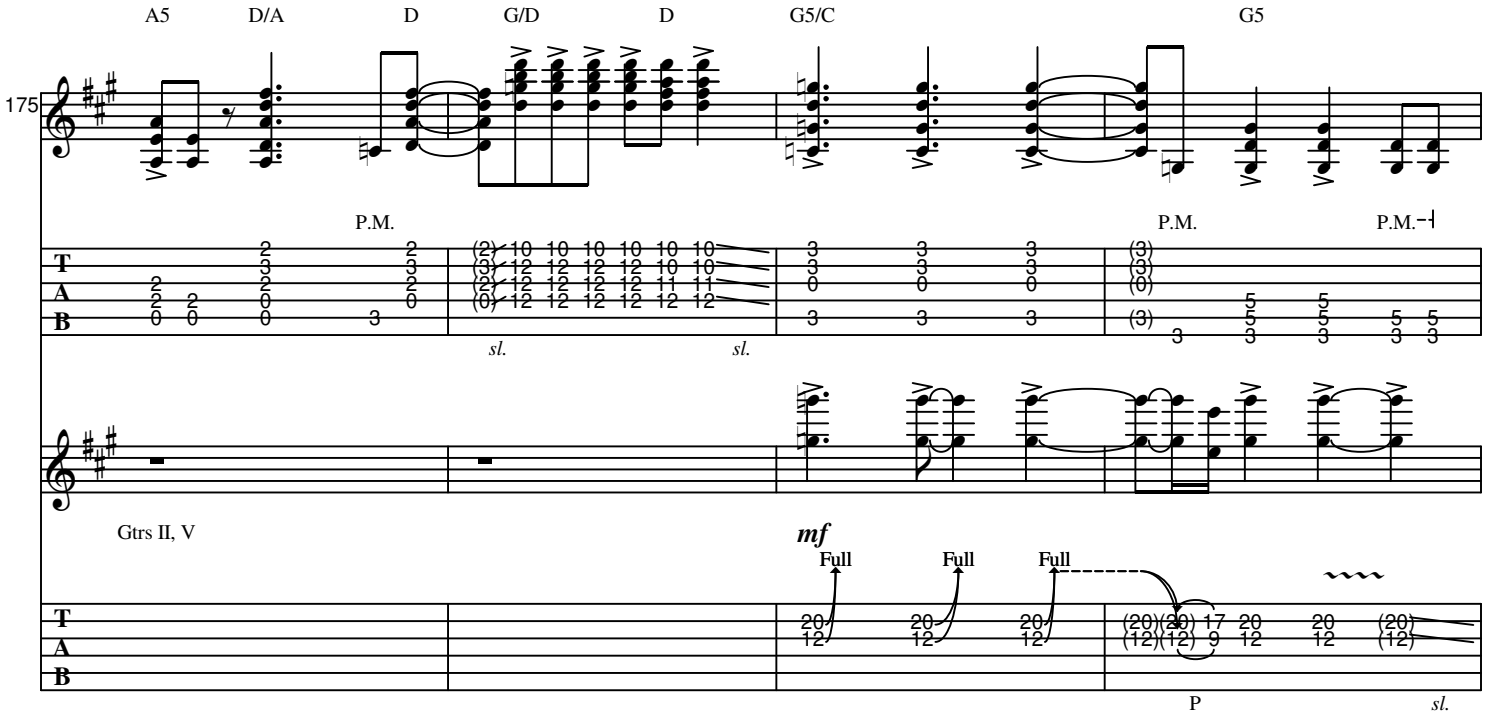
K 4th Verse

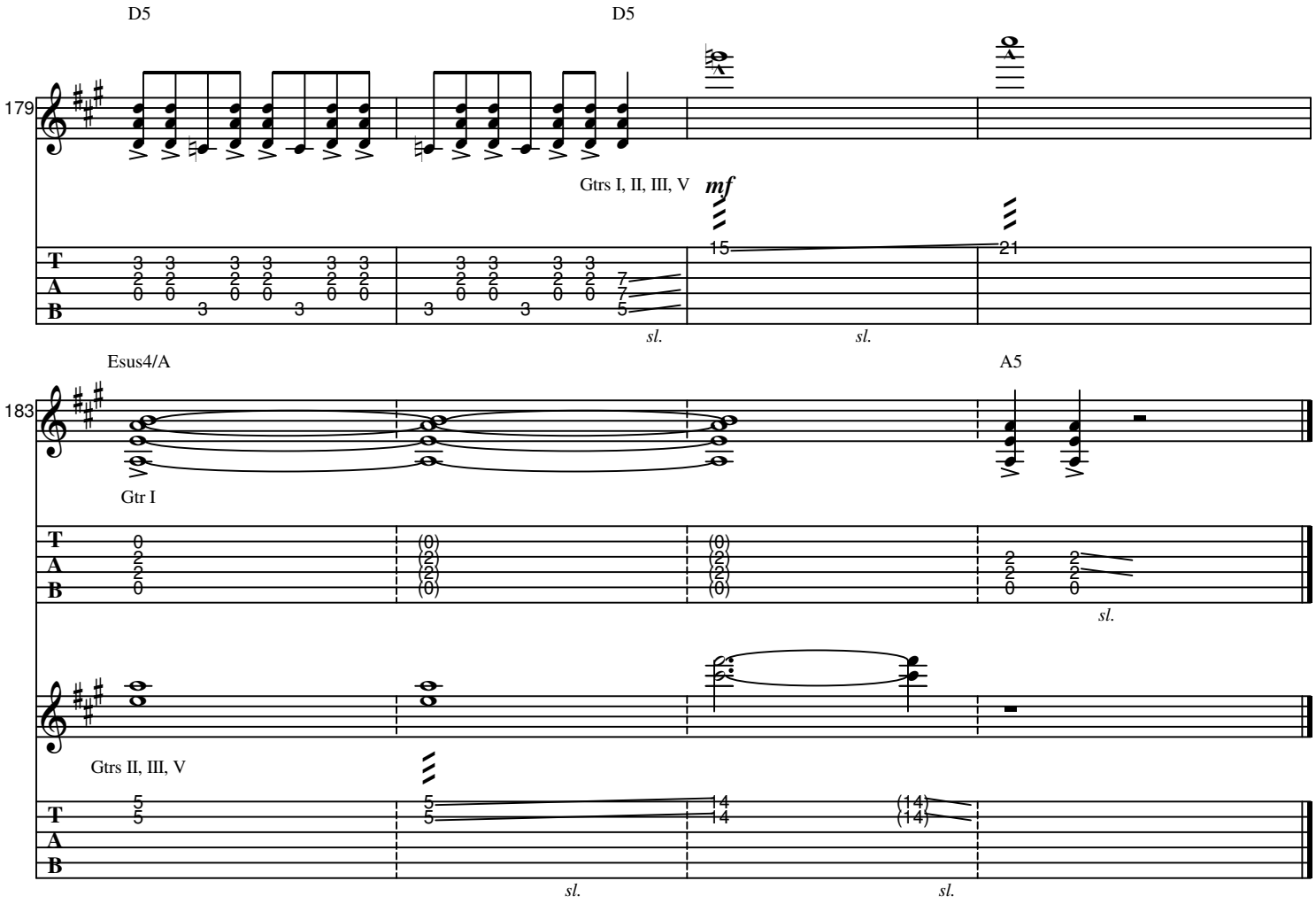

A5
D/A
Em D
137
2 1/2
4 1/2
1/4
6
P.M.
1/2 1/2 1/2
sl.
P
A5
D/A
141
Full
Full
A.H.
Full
A.H.
Full
1/4
G
G
D/A
C♯/A♭
D/A
145
tr
1/4
D/A
149
1
1/4
T
A
B


L Pre-Chorus
D
C/D
G5
D5
A5
153
P.M.
P.M.
P.M.
Gtrs II, V
sl.
B5
A5
D5/G
G5
157
Gtr I
P.M.
1/2
let ring
D5
161
Gtrs II, V
Full
Full
1/2
M Chorus
A5
D/A
D
G/D
A5
G5
G5
C
G/B
163
Gtr I
P.M.


A5
D/A
D
G/D
C5
167
P.M.
T
A
B
sl.


A5
D/A
D
G/D
A5 G5
G5
C
G/B
171
Gtr I
P.M.
T
A
B
sl.


A5
D/A
D
G/D
D
G5/C
G5
175
P.M.
P.M.
P.M.
T
A
B
sl.
Gtrs II, V
mf
Full
Full
Full
P
sl.


D5
D5
179
Gtrs I, II, III, V
mf
15
21
sl.
sl.
Esus4/A
A5
183
Gtr I
sl.
Gtrs II, III, V
sl.
sl.